

Irina Popova (Tver Russia, 1986)

In haar werk verlegt Irina Popova de grenzen van de documentaire fotografie naar het veld van de beeldende kunst door het gebruik van alternatieve vormen van storytelling. Vanuit haar huidige uitvalsbasis in Nederland, focust ze op de snelle veranderingen in Rusland, haar moederland. Irina bekijkt deze processen vanuit een kritisch perspectief en tracht formeel patriotisme te scheiden van de meer fragiele persoonlijke herinneringen. Zo tracht ze te ontdekken wat het idee 'land van oorsprong' zou kunnen inhouden.



Afgestudeerd aan de Tver State University, faculty of journalism. Studeerde fotografie in Fotodepartment, St. Petersburg, 2007 (Tutor – Sergey Maximishin), online cursus “Objective Reality” 2007-2008 (Tutors – Lucian Perkins, Alexander Gronsky, Oleg Klimov). In 2008-2010 studeerde documentary photography and mixed media in Moscow Rodchenko Photography and Multimedia School. In 2008-2009 werkte als schrijver en fotograaf voor Ogoniok Magazine in Moscow. In 2010 verhuist naar Nederland. In 2011-2012 was ze artist in residence van de Rijksakademie van Beeldende Kunsten, Amsterdam. In 2013 mede oprichter van een productie groep genaamd Dostojevsky Photography Society. In 2013-2014 curator van de tentoonstelling “FFABRU” (Foreign Photographers about Russia) in 10 russische steden en festival “OpenBorder” in Amsterdam.

In 2014 publiceert zij de fotoboeken “Another Family” and “If You Have a Secret”.

Won meerdere prijzen, waaronder Delphic Games (2006, 2007, 2008) “Young Photographers of Russia” (2008 and 2010), Best Photographer of Russia (2009), prize of UNICEF, Award of Fund of Development of Photojournalism, Marie Claire Photo award.

Meer informatie op www.irinapopova.net

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In her work Irina Popova pushes the borders of documentary photography to the realm of art by using alternative forms of storytelling. From her current home in the Netherlands, she focuses her attention on the rapid changes occurring in Russia – her mother country. Looking at these processes from a critical perspective, while separating official patriotism from fragile personal memories, Irina tries to discover what the idea of ‘native land’ might entail.



Graduated from Tver State University, faculty of journalism. Studied photography in Fotodepartment, St. Petersburg, 2007 (Tutor – Sergey Maximishin), online course “Objective Reality” 2007-2008 (Tutors – Lucian Perkins, Alexander Gronsky, Oleg Klimov). In 2008-2010 studied documentary photography and mixed media in Moscow Rodchenko Photography and Multimedia School. In 2008-2009 worked as a staff writer and photographer for Ogoniok Magazine in Moscow. In 2010 moved to the Netherlands. In 2011-2012 was artist in residence of Rijksakademie van Beeldende Kunsten, Amsterdam. In 2013 co-founded a production group called Dostoevsky Photography Society. In 2013-2014 curated an exhibition “FFABRU” (Foreign Photographers about Russia) in 10 Russian cities and festival “OpenBorder” in Amsterdam.

In 2014 published photo books “Another Family” and “If You Have a Secret”.

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More information can be found at www.irinapopova.net